



Blessed Sacrament Catholic School
S.Y. 2017 - 2018

BUDGET OF WORK IN ARTS 7

QUARTER: Second UNIT TOPIC: Arts and Crafts of MIMAROPA (Mindoro, Marinduque, Romblon, and Palawan) and the Visayas
NO. OF DAYS: 8 WEEKS
REFERENCE/S: OUR WORLD OF MAPEH

TIME FRAME	LEARNING TARGETS	LEVEL				
		4	3	2	1	0
Week 1 and 2	Analyze elements and principles of art in the production one's arts and crafts inspired by the arts of MIMAROPA and the Visayas Identify characteristics of arts and crafts in specific areas in MIMAROPA and the Visayas, Marinduque (Moriones masks), Palawan (Manunggul Jar), Mindoro (Hanunuo Mangyan writing, basketry, and weaving), Bohol (churches), Cebu (furniture), Iloilo (culinary arts and old houses), Samar (Basey mats), etc.					
Week 3 and 4	Reflect on and derive the mood, idea or message emanating from selected artifacts and art objects Appreciate the artifacts and art objects in terms of its utilization and its distinct use of art elements and principles Incorporate the design, form and spirit of artifacts and art objects from MIMAROPA and the Visayas					
Week 5 and 6	Trace the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork or in the making of a craft or artifact Create crafts that can be locally assembled with local materials, guided by local traditional techniques (e.g., habi, lilip, etc). Derive elements from traditions/history of a community for one's artwork					
Week 7 and 8	Correlate the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (e.g., architecture, weaving, pottery, accessories, masks, and culinary arts) Show the relationship of MIMAROPA and Visayas arts and crafts to Philippine culture, traditions, and history (Islamic influences, Spanish heritage, and American legacies in education, business, modernization, and entertainment, as well as in indigenous practices, fiestas, and religious and social practices) Mount an exhibit using completed MIMAROPAVISAYAN-inspired arts and crafts in an organized manner					

LEGEND:
4 - I know (can do) it well enough to make connections that weren't taught.
3 - I know (can do) everything that was taught without making mistakes.
2- I know (can do) all the easy parts, but I don't know (can't do) the harder parts.
1- With help, I know (can do) some of what was taught.
0 - I don't know (can't do) any of it.

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